



PURPOSE

To frame our discussion of Fairy Tales and stories using Derrida's Deconstruction Model. In doing so, we will begin to examine our Mythos, or, "the stories that use use to define ourselves as a culture."

ASSIGNMENT

Having watched *Shrek*, and having read Victoria Best's argument on Deconstruction, you will examine the story within the story, and answer the following prompt:

How does the movie Shrek help us to understand our story differently

The paper will be an EXPOSITORY ESSAY, and will follow this pattern:

Introduction:

*Anecdote about Stories (ones you were told, stories you believe, encounter you have had)
Thesis - Statement you have come to believe about the Power of Story*

Difference: (OCI Paragraph)

*Examine one character from story
Define character in topic sentence
Using evidence from story; explain "how story adds meaning to the characters"*

Trace: 3-C Paragraph

*Examine one character from story
Define character in topic sentence
Using evidence from story; explain "how our memories engage us in the story"*

Betrayal: 3-C Paragraph

*Examine one character from story
Define character in topic sentence
Using evidence from story; explain "what is the alternative story than the one you believed beforehand"*

Conclusion:

*Return to Anecdote
Reflect on new insights — What does Deconstruction do to text?
What might be a new level to your Mythos : story you were told, and how re-telling changes perspective?*

FOCAL POINTS:

- Well Constructed Paragraphs (at least two pieces of evidence)
- Demonstrate your understanding of the different Rhetorical Strategies (Anecdote, Example, Argument)
- Demonstrate Cause and Effect – how the evidence results in the shaping of your thinking.