



PURPOSE

To demonstrate your understanding of classroom material and enter into a conversation with [Teaching for Transformation Throughlines](#) your personal worldview.

ASSIGNMENT

This semester you have looked at some major symbols:

[My Temple](#)

My Guernica

[My Sphere of Influence](#)

For this paper, you will look at these symbols in relationship to your Throughline. You will be writing in a *They Say/I Say Format* with you reflecting on your Throughline as it relates to the other key symbols in your life (see sample paragraph below).

The paper will be comparison-contrast will follow this pattern:

Introduction:

Definition of Throughline (in general - the idea)
Concrete example of how someone might live this out?
Advantage of living life this way
Thesis: Introduction to Throughline and your life

Throughline vs My Temple: (OCI Paragraph)

Explanation of the Temple
Connection of the Temple and Your life
Comparing 2 Elements of My Temple to your Throughline (citing throughline definition)
Assessment: How does Throughline relate to your Temple, and why/how is the important?

Throughline vs My Wilderness/Sphere of Influence:

Explanation of Sphere of Influence (who are the influences in your life/Who do you influence?)
Explanation of My Wilderness (what are the "monsters" you deal with on a regular basis?)
How do the above interact (for good or bad) with your Throughline?
Assessment: What does the interaction between your through line and wilderness tell you about yourself?

Throughline vs Animal Farm:

Describe Animal Farm

What is the point of the story?

Thinking about your throughline, how does it contrast the author's worldview?

What is the difference between the animals and you?

Conclusion:

Of all you have studied, what gives you the most personal insight?

How do any of these tools help you understand your life and faith?

Who are you, what (according to these tools) could you be, and what does the future look like for you?

FOCAL POINTS:

- Well Constructed Paragraphs (at least two pieces of evidence)
- Demonstrate your understanding of the different texts (the parts of the Temple, the language from the Spheres of Influence, and the Levels of the Inferno)
- They Say/I Say Format – maintain a conversation between the different topics
- Embedded Citations (partial quotes that help make your argument) in each paragraph

Sample Paragraph:

The Inferno is filled with dark and scary imagery. As a story, it tells of Dante's hatred for the culture around him – priests, literary figures, politicians. In my own life, as a "builder of communal shalom" it bothers me to see such hatred. I'm not a big fan of Kim Kardashian – she's rich, she's a show-off, and she only cares about herself. Dante would stuff her in the 4th Level of Hell with the Gluttons, but that doesn't seem right. I may not meet Kim herself, but I meet people like that all the time, and, as one who is supposed "to be active and eager examples of peace" I cannot look the other way. My disgust cannot determine by behavior; I should treat everyone as if they deserve a relationship. I'm not sure anyone should ever be told they are going to hell, but Dante makes us all think about how our life's decisions relate to others. Without the language of the Inferno, we might not identify the sin that keeps us entangled, but, in the same way, we need to know how God has wired us to keep a balance between Heaven and Hell in our lives.