



PURPOSE

For the next three weeks, we will be studying Dante's *Inferno*, a classic piece of literature dealing with life, death, sin, and forgiveness. Because it is so challenging, we will be breaking the work down into pieces, trying to personalize it, and have you walk away with a comprehensive understanding of the text.

To this point in the semester, we have not dealt too much with Exit Slips (checklists of what you have accomplished and what still needs to be done); we have also not had too many quizzes, tests, or formal writing. This unit will involve all of these tasks, and will be done with an reliance on groups and group interaction.

GRADING AND SCORING:

For each week, you will be given a checklist. This checklist will mark your progress and give you the opportunity to self-assess and assess the contributions of your group. Your final grade for each week will be the result of:

- Timeliness of Assignments
- Meeting specifications for the assignment
- Self-Assessment
- Group Assessment
- Quality of Group Work

Written Assignments:

- Typed
- Titled
- Name of Group in Right Hand Corner of Paper

Group Work:

- You are responsible for Individual Assignments (Due no later than beginning of next day's class)
- Your grade will be dependent upon your Group Assessment
- Your total score will be dependent upon Group's Final Work
- Absence will result in 1/2 grade reduction (A = A-, A- = B+)

WEEK 2: READER-RESPONSE WRITING

Task 1 - Reader Response Evidence (10 Points + 2 for on-time)

Reader Response will be written in the form of a Deductive Response Paragraph (the most complete paragraph structure you will write this year). It will be **ONLY 1 PARAGRAPH** and it will always be written IN RESPONSE TO THIS WEEK'S CLASSROOM LECTURE).

Task 2 - Canto III, Canto V (20 Points + 2 for on-time)

In addition to a short classroom lecture, we will read one Canto together as a class and you will read one on your own. For the one we read aloud, you will write a 5 QUESTION READING QUIZ (to be taken by a classmate) and for CANTO V, you should create a FLOW CHART of the characters Dante encounters, then do a quick background check on your information using THIS WEBSITE. Underneath the names of the actual character, imagine yourself writing *The Inferno*: write the names of characters from your world that you would put in that level, then move on the TASK 3.

Task 3 - Continue Creative Writing (two options: choose one or the other)

OPTION 1 - TV/MOVIE SCRIPT

Re-write the Canto into a Script you will continue to develop. Translate the story into language, conveying the ideas in dialogue between the characters in the story. Here's the catch: your main character needs to be your ARCHETYPE. That means, if your hero is a Western Hero, the story needs to be a Western (if a Gentle Giant, needs to be a situation where a Gentle Giant would be).

OPTION 2 - GRAPHIC NOVEL

By the time you are finished, you will have read FIVE CANTOs, excerpts (pieces) from the whole story. Using the IMAGERY from the text, create a visual presentation of your understanding. The visual will have characters, settings, dialogue, and (most importantly) action. Tell the story through pictures – you will have five/six boxes for each Canto.

Task	Due	Date Complete	Teacher Sign-Off
Task I	Tues Beg. of Pd		
Task II	Weds Middle of Pd		
Task III	Monday - End of Pd		