

## Assignment - My Guernica

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### Purpose:

In class, we looked at the Rhetorical Triangle, and we had discussed writing and viewing as a process of communication. In this exercise, we will work with visual media to create a story that your classmates have to read, analyze and report upon. Their response will be your interaction with the Rhetorical Process: Writing, Receiving, and Analyzing.

### Assignment:

#### Part 1: Tell The Story

After viewing the famous painting Guernica (below), which depicts the chaos of the world the artist lives within, and reading some contextual background, you need to ask yourself the critical questions:



Curiosity - Why?

Repetition?

Contrast?

Links/Context?

Then, on the internet, in magazines, with drawing, find 8-10 symbols that represent your chaos. Cut the pictures out and paste them onto a colored (or designed background) that fits the mood of your story. Place the pictures in a way that tells the story (crooked, straight line, some straight, some crooked).

## **Part 2: Peer Review**

Give the picture to a classmate, who will then:

### **1. Evaluate it According to the Critical Questions**

- Write a 3-Level Response
  - Inductive (Observation at the Beginning)
  - Classification (3 Observations using cause and effect)
  - Interpretation (Abstract feeling viewer should carry away)

### **2. Return it to the Author**

- Writer will then turn their picture into words
  - Write a reflective Narrative of the painting
  - Write a paragraph explaining what the painting is all about
  - Make a found poem – cross out the least important words, keep the most significant
  - Align the words into a poem that tells the story

### **3. Write a They Say/I Say Response to your evaluator**

- Three Level Paragraph
  - Deductive Paragraph (Interpretation at the Beginning)
  - Classification (They said, “quote”, but I agree/disagree because)
  - Cause and Effect (Your opinion versus their opinion)