

# Deconstructing Disney

Literary Schools Overview

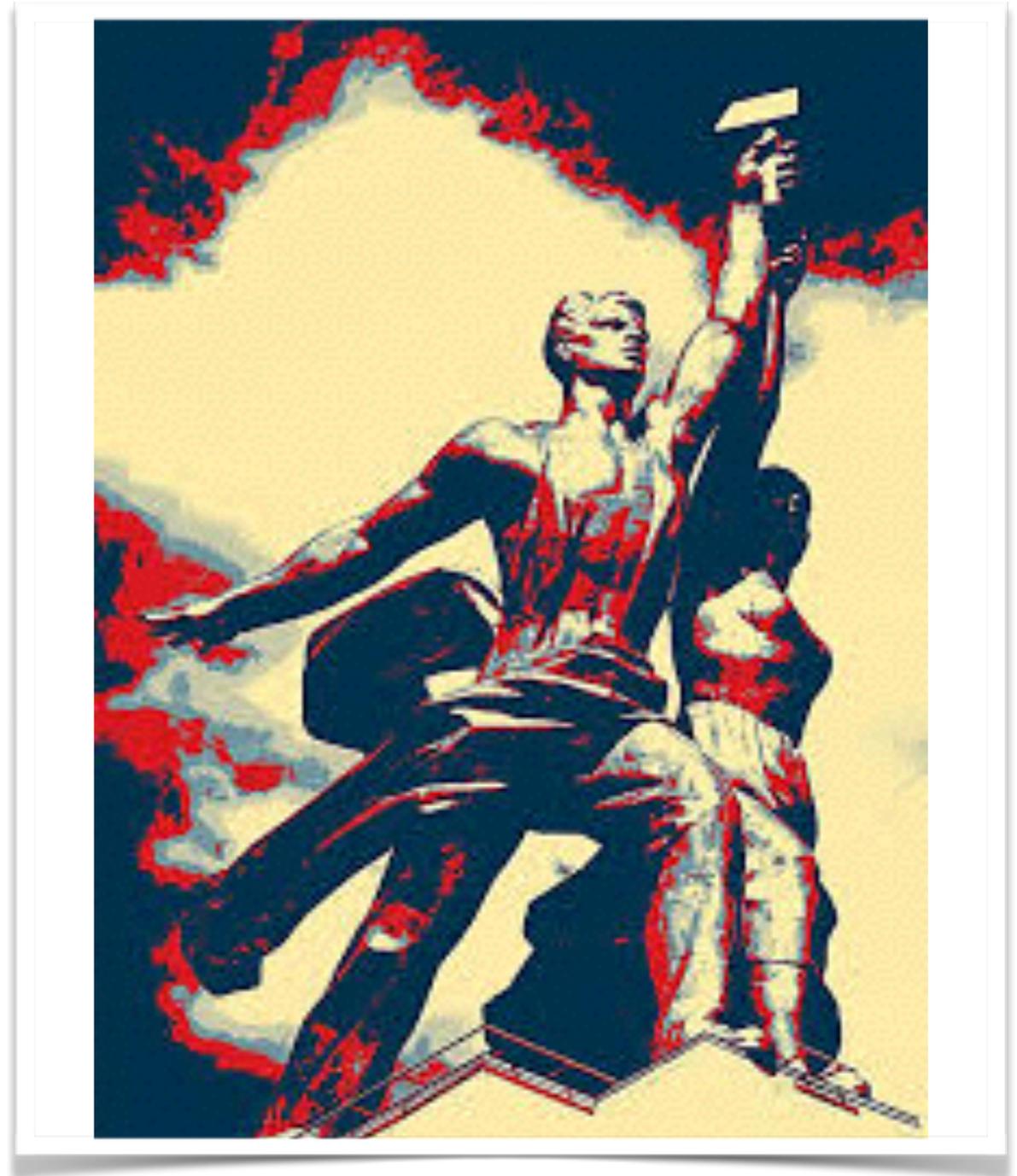
# Marxist Criticism

## Instructions:

Find a scene from the movie that demonstrates Marxism.

In this box, provide a summary of the scene — What is going on in the scene? Why is the scene important to the story?

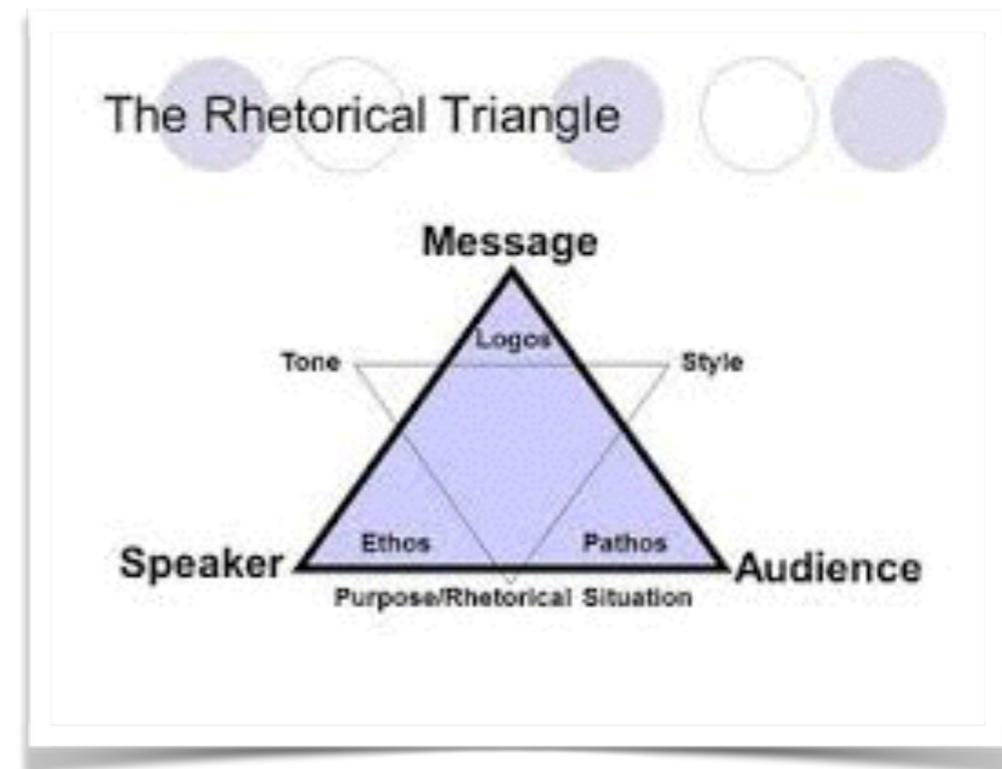
Using shapes and symbols, annotate the picture explaining how the scene reflects this critical school.



# Historical Criticism

Research when the movie was made:

- On the left, give three bullet points that describe what was going on politically, socially (social movements), culturally (what's entertaining them).
- To the right, give two pictures: one artifact that captures the theme of the time period; one from the movie that compares-contrasts
- In this box, write a 3-C Explanation for how this movie and this picture compare-contrast (use examples from the movie, from the pictures)



# Feminist Criticism

In the box to the right make a flow chart (screenshot powerpoint/smart art page or use [draw.io](https://draw.io) online) that demonstrates the POWER STRUCTURE of the story (who is on top, who is below them?)

- In each box, put the character's name, and one word that describes their character
- As you descend, put the characters name, the descriptive word and all the conflicts they are facing ("character vs \_\_\_\_\_")
- Then in this box, write a reflection that answers the prompt "*Who's running this show and what might a woman viewer think of that?*"



# Freudian Criticism

\*For a full explanation, [click here](#)

Freudian Criticism is about seeing below the surface — what the author is showing, but what is also not on the page.

On this slide, find three pictures from movie in which you see

**Id** - Animal Drive

**Ego** - Conscience

**Super Ego** - Social Behaviors

Beneath each picture, write a caption that explains what the viewer is seeing versus what the character is probably thinking . . .

